

**STACKED**  
**WOOD**

Recycled barn wood wall panels



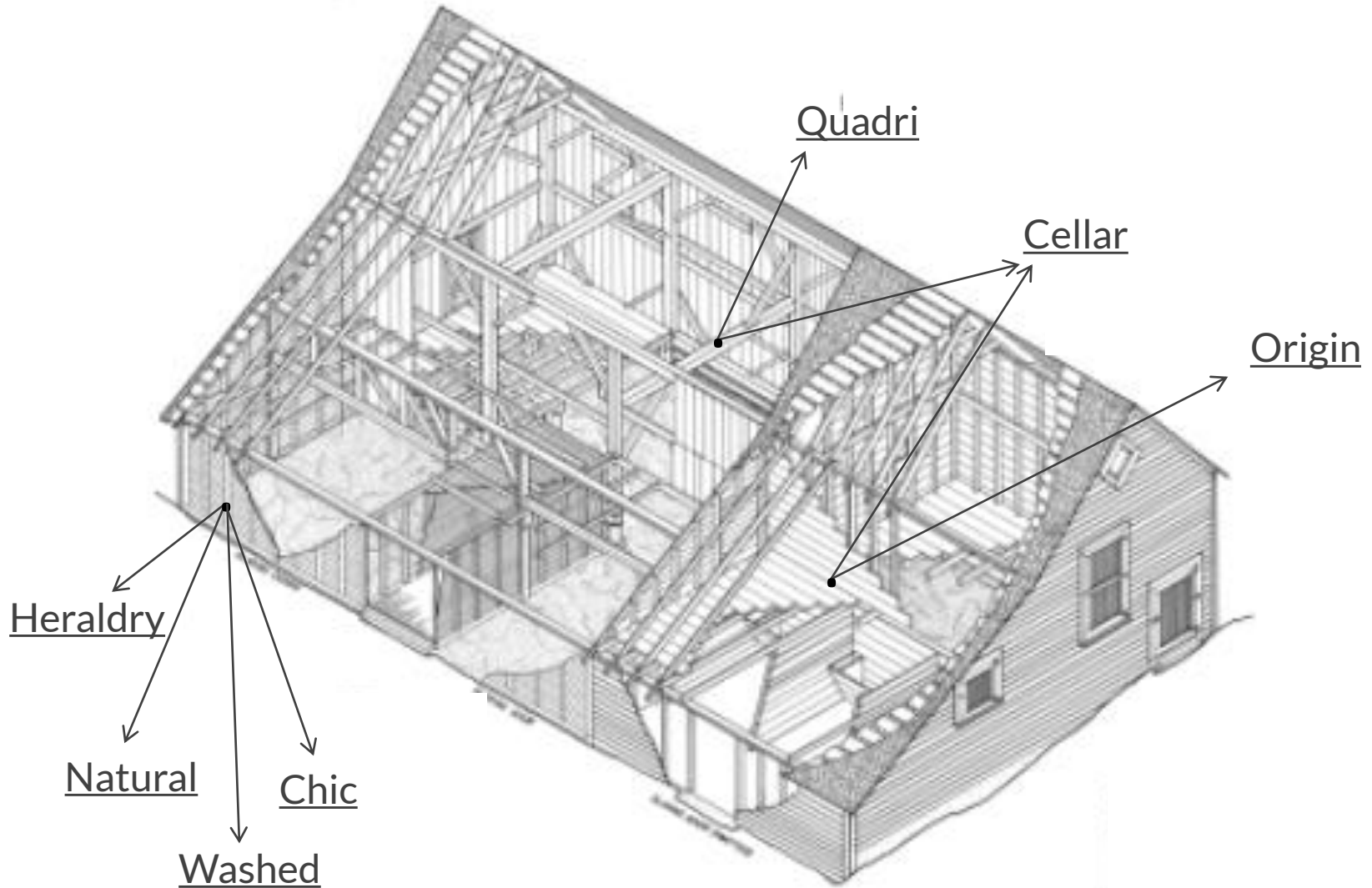
# Recycled barn wood

*Wall panels/reclaimed Canadian barn wood*

From the barn to our shop for a meticulous preparation to give it another life.



Our desire in creating these wall panels is to use all of the elements of the barn.  
In this way we optimize the use of this century old wood without waste.



# Affirmed. Distinctive.

## Textures of the past and current design.

Designed from 100-year-old Canadian barns, these unique wall panels stand out for their unique signature. Each product reveals, with creativity, the character and hidden beauty of these boards and beams that years have shaped. Each piece of the entire building is used and valued to create that modern stamp that only history can create.



# Origin

Origin, the point or place where something begins, arises, or is derived.



We use the inside of the barn planks, brush the wood to give it texture. The planks are cut to size and glued to a backing for an easy install.

# Washed

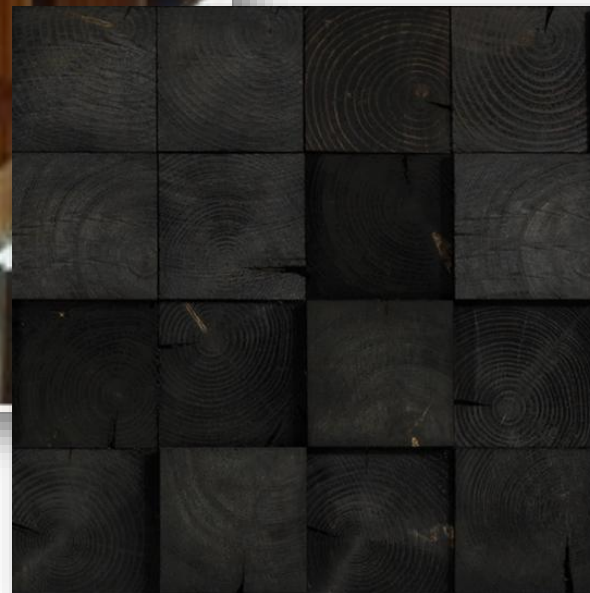
Washed, the point or place where something begins, arises, or is derived.



We use the exterior of the barn planks, cut them to size with no finish for a natural look and glue to a backing for an easy install. Each barn is exposed to the elements in their on way giving us it's natural and original mix of colors.

# Quadri

An architectural feature similar to a corridor that allows the passage of a breeze between structures to adapt to strong winds, allow aeration or provide design variations aesthetic. This part of the barn can not exist without the beams that support it.



Beams : we use the interior of the beam, cut them into squares which are stained black and glued to a backing for an easy install. The exterior of the beam is used for the Cellar pattern.

# Cellar

The hay loft is the second floor where hay was stored. The mix of horizontal roof boards superimposed on vertical beams can recall the motive of the new Cellar pattern.



Beams : we use the surface of the beams and flooring, cut them to size with no finish for a natural look and glue to a backing for an easy install. The natural brown tones comes from a century of exposure to air and natural light.



# Heraldry

A spacer: to make a structure stronger or firmer with wood, iron or other forms of support. It is also found on the doors of farms. Braces are part of architecture old barns. Recalls the angular pattern of the chevron.



We use the exterior planks of the barn, cut them to size with no finish for a natural look and glued to a backing for an easy install. Each barn is exposed to the elements in their on way giving us it's natural and original mix of colors.

# Chic

A nod to the old boards often used horizontally to create a closed park for sheep. Repetitive pattern of the product can also poetically recall tight sheep, grouped together and aligned all towards the same direction



We use the inside of the barn planks, brush the wood and apply a grey stain to give it texture. The planks are cut to size and glued to a backing for an easy install.

# Natural

Natural to remind the rustic landscape that surrounds the farm.



We use the exterior of the barn planks, cut them to size with no finish for a natural look and glue to a backing for an easy install. Each barn is exposed to the elements in their on way giving us it's natural and original mix of colors.